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For the National Era,  
TO THE BENDER OF DEW DROPS,  
BY CAROLINE CHERRIERO.

Their tears break upon my sight,  
As diamonds falling in the light  
But to my heart they are as dew.  
Befitting Truth and Love from you.

I think not now of fairy tales  
For me no sun of romance shines  
The gentle gifts, and angel tears,  
Sent not through strange, untried ways.

I want no story for your pen  
To tell me of the world from gaze—  
So let with sweet intention rest  
Upon a weary, troubled breast.

And from a sad and burdened heart,  
That faint would only have its part  
From you, this heart's message bring  
A flower you know full well shall show.

In perfume on the winter breeze  
Must rise and nudge and leaden tears  
But, soaring on the wings of prayer,  
Shall not the heart's desire be there?

The sunbeams drive, exhaled, again  
To earth, in gentle, airy rain  
Shall not these blessed Dew Drops bring  
Upon my soul a second spring?

Oh, wildly torn to shreds must be  
No human voice says "Peace" to me,  
For the "Tempest" still is in my ear,  
No had avers the cross of care.

Yet, shall the wilderness bloom?  
Hark! Christ, not from the tomb  
Behold, oh God of Love! and see  
My need, my little need of thee!

My life, the dew of Paining Night?  
To long, vain waits for Morning light  
Absence from all proud desire  
Behold it with Thy altar fire!

Canst thou, O God, Thyself be true  
November 27, 1851.

MR. BULL AT HOME IN THE MIDDLE AGES.

We all know what delightful times the middle  
times were. We all know, on undimmed  
pages of our memories, the tales of the  
middle ages, and how they were told, and  
how they were lived. We all know, too,  
how they were told, and how they were  
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the middle ages, the great bulk of the house  
property in England was of the character,  
which is given in the accompanying sketch.  
The house in which houses are run up in  
London. In the middle flourishing period of  
these middle Ages, it was the property of  
London merchants to provide a house with  
chairs that he might be ready to put  
down any house that suited against existing  
regulations.

Traveling over the twelfth century, and a  
step farther, over the days of Cour de Lion,  
John, the Magnificent, we do not find that  
there was much improvement in the  
houses of the people. Let us see what sort of  
house the King himself lived in. It was a  
combination of comfort enjoyed by Mr. Bull.

The King's chamber at Kennington, Woodstock,  
Pembroke, and Southampton were all built  
after one fashion. There was the great hall,  
with a high-pitched roof and a very muddy  
floor littered with rushes. The house had a  
door large enough for wagons to pass through,  
and window-holes unglazed, with badly-fitting  
wooden shutters; these windows being placed  
high, that the wind rushing through them  
might be kept near the ceiling as possible.

The walls were whitewashed, and the ground  
above, very much resembled a large lawn.  
Where the hall was too broad for a roof to  
cover it, in a single span, pillars were raised of  
stone or stone; so called. It was by the aid  
ded into three aisles, like a church. Out of the  
hall, a door at one end led into a small store  
chamber on the same floor as the hall, and the  
rate (my you) they kept a cellar. Yes, and  
they put into it a terrible quantity of wine  
ordnance, and the French and the English  
deux.

Over the stone cellar was built a wine  
cellar, also small, which was called "a  
cellar." The wine cellar was built on a  
lot in which his Majesty resided. A British  
household of this age would sleep in such  
a place. There was a clay floor, a win-  
dow with a wooden shutter, and a door  
through all its chimneys (an extra charge was  
made to his Majesty, at Kennington, "for  
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and there was a chimney-lath-plate cover pro-  
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who refused to cut down underwoods abutting  
on high-roads were to be held responsible for  
the same. In fact, the whole commercial  
world. We feel a State pride in this announce-  
ment, and hope that he will be able to make  
such arrangements with our printers as he may  
want him in having the work printed here, as  
as Californians we may secure for ourselves  
not only the honor of discovery made by one  
of our citizens, but also the credit of its  
first publication."

For the National Era,  
DEAD LETTERS.  
BY JANE REYNOLDS.  
"Within a few weeks, two hundred thousand dead  
letters have been received at Washington, from Cal-  
ifornia—New York, California, California."

Four hundred thousand letters,  
Sent to the level in vain,  
Come back, with seals unbroken,  
From land and wave again.

From many a happy household,  
Far up and down the land,  
They come, with prayers and blessings,  
The lost one of the land.

To bring back holy memories  
And the toil and tears,  
The sorrow and the sadness,  
The joy and the gladness.

Oh! human love, how faithful  
Thy words are written here,  
Folding with yearning tenderness  
The absent—yet how dear.

A mother's message to her son,  
Child of her hopes and fears  
How many a heart has been  
Alone! how many tears.

Oh! might have stayed her faltering steps  
Down to death's hidden shore,  
He died upon the yellow sea—  
His mother wept no more.

Her dying words, sent forth to him  
In the night of his death,  
That might have led him thitherward,  
To stranger eyes are given.

A strong man, worn and sunken,  
From the gold mine to the shore  
Went day by day, with his head  
To hear from home once more.

"No letter here"—how bitterly  
The words fell on his ear,  
Then for a moment or his aim  
An agonizing fear.

His wife, with every memory  
Of him, his eyes were dim,  
With tears of many tenderness—  
Had she forgotten him?

With heavy heart and doubtful step  
The man turned away,  
And never came back to the world  
That came for him next day.

Words written from a faithful heart  
Written, alas! in vain;  
From the hills, the toll-men's  
Had never come again.

Such are the proofs of yearning love,  
Which the heart sends forth,  
That tokens of remembrance  
And friends have written here.

How many eyes had brightened  
With the light of hope once more;  
How many hearts had been  
With the light of hope once more.

That weary grew with waiting,  
And faded by the way,  
Yet might have saved, or might have saved;  
Yet are ye here to-day.

Why kept ye still your mission  
From the world's eyes hid?  
To absent ones, still answered  
To absent ones, still hid.

Some watched and wept for you?  
Some, on the trackless sea,  
And never came back to the world  
That came for him next day.

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the subject of the rights of the colored people  
in fact, the whole commercial  
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